



Mr. and Mrs. Dawid Bednarek

Hoffman, Bednarek United In Marriage On May 1

Jenna Hoffman and Dawid Bednarek were united in marriage at 2 p.m., May 1, 2010 at St. Mary's Catholic Church in Nada.

Father Joseph Vrana performed the double ring ceremony.

The bride is the daughter of Darby and Sherry Hoffman of Nada.

She is the granddaughter of Albertha Dettling of El Campo and late Mike Dettling and Mary and Method Hoffman Jr. of Nada.

The groom is the son of Tomasz and Slawa Bednarek of Round Rock.

His grandparents are Melania Szyrakiewicz of Poland and late Tadeusz Szyrakiewicz and Dr. Krystyna and Dr. Henryk Bednarek of Poland.

The wedding colors were coral, peach and ivory with gold accents.

Flowers placed on the altar were in loving remembrance of the late Mike Dettling and Tadeusz Szyrakiewicz, grandfathers of the bride and groom.

The aisle was adorned with candelabras with a ring of ivory stock, pixie carnations and wax flowers.

Pews were adorned with ivory bows made of double satin ribbon and tulle adorned with silk organza roses on the streamers.

Music was provided by Janice Cox, organist and vocalist and Stephen Spaniel, cantor. Selections were "The Wedding Song," "Ave Maria," "A Blessing," "Wherever You Go" and "How Beautiful."

The bride was escorted and given in marriage by her father, Darby Hoffman.

She wore an alabaster A-line one shoulder beaded strap gown by Maggie Sottero.

The couture bridal gown was created in a soft shimmer satin with alternating diagonal pleats accenting the bodice.

The skirt was lavishly caught-up at various points and adorned with rich beaded embellishments of Swarovski crystals.

She chose an ivory fingertip-length veil of silk illusion trimmed with crystal beading along the hem.

Her round nosegay style bouquet of Pajarosa vendella roses, cream peonies and stephanotis with pearl centers was accented with ivory silk ribbon-wrapped stems and a pearl and crystal brooch attached.

Jenna carried a sterling silver crystal rosary given to her by her grandmother, Albertha Dettling.

Maid of honor was Katie Hoffman of San Marcos, sister of bride.

Matron of honor was Kinsey Friedrichs of Tomball, cousin of the bride.

Bridesmaids were Amber Mahalite, Erin Gold, Kristin Wesselski, Misty Morales, Sarah Leal, Stacy Schneider and Tiffany Stern, all of Austin, Anne Bednarek and Selena Sykowski of Houston and Leslie Cranek of Louise.

Attendants wore coral strapless, cocktail-length gowns with crossover asymmetrical draping detailing the bodice.

Their free form style bouquets consisted of coral gerbera daisies, yellow stock, purple and green pixie carnations, spray roses and hypericum berries with stems wrapped in coral satin ribbon.

Flowers girl was Brady Vacek of Austin, cousin of the bride. Best men were Lukasz Bednarek of

Houston, brother of groom and Mike Daylamani of New York.

Groomsmen were Matt Hoffman of Nada, Bob Sawicki, Drew Terry, Luke Cannon and Michael Gultz of Austin, Cody Merrell of Perryton, Evan Tierce of San Antonio, Ross Elmore and Zach Penny of Dallas and Josh Brown of Oak Harbor, Wash.

Ushers were Jason Kennedy of Austin, Kyle Jones of Houston and Casey Guest of Bryan.

Witnesses were Thierry Hoffman and Staszek Kaliszan. Readers were Katie Hoffman and Pawel Kaliszan.

Gift bearers were Catherine Vacek, Thierry Hoffman, godparents of bride; Iwona Szyrakiewicz and Staszek Kaliszan, godparents of groom.

A reception followed at The Stafford Opera House in Columbus.

Members of the house party were Courtney Mattson, Kayleigh Mattson, Rose Ann Wesselski, Angie Rothbauer, Meagan Bubele, Kim Gold, Amy Lewis, Lisa Hoffman, Janet Mahalite, Crystal Gultz and Leila Harrington. Dinner music was provided by Rockin Robin. Suede provided grand march music and dancing entertainment for the evening.

Grace before the meal was said by Jenna's uncle Chris Dettling.

Grand march leaders were Terry and Cynthia Priesmeyer. The couple's first dance was to Wade Bowen's "Who I Am."

The bride's pearlized ivory cake was a replica of her parents' cake from their wedding 29 years ago.

It featured round, four-tiered cakes separated by columns and accented with ivory roses and stephanotis then topped with a crystal and pearl letter "B" on the top layer.

For the reception, guests' tables were adorned with peach and ivory floor-length table linens with an ivory swirl pattern overlay.

Each table was accented with three different floral arrangements consisting of gerbera daisies, tulips, spray roses, hypericum berries, Bells of Ireland, stock and hydrangeas which were placed on mirrors with strands of pearls and votive candles.

The entry featured various sizes of pearl and rhinestone studded decorative balls made by Jenna's grandmother Albertha Dettling, suspended from an ivory wrought iron chandelier with cascading flowers, hanging over a round table with many candles of various sizes.

Rehearsal dinner was hosted by the groom's parents, Tomasz and Slawa Bednarek at Live Oak Art Center in Columbus on Friday evening, April 30, immediately following rehearsal.

A steak and chicken combination meal was catered by Party Thyme Catering and served to family and the wedding party.

After a honeymoon in Paradise Island, Bahamas, the couple will reside in Pflugerville.

The bride graduated from Rice High School in 2001 and Texas State University in 2005 with a degree in advertising. She is employed by Shionogi Pharma in Austin.

The groom graduated from McNeil High School in 2002 and Texas State University in 2006 with a degree in finance. He is employed by JP Morgan Chase in Austin.

Stein Lecture On Art In Texas At Live Oak Art Center

Columbus native Bill Stein began to collect art while serving on the board of the Live Oak Art Center during the early 1970's and 80's.

He looked for recognized and emerging artists of the area to add to his collection.

His untimely death in 2008 left a big hole in the historical and artistic community of Columbus.

During its 2010 Annual Juried Art Exhibition, The Live Oak Art Center is initiating a lecture series to honor Bill Stein's art legacy.

The exhibition opens with a public reception on May 8 from 4 till 6, and the lecture on Art in Texas will be held on May 9 at noon.

A light lunch will be served.

The keynote speaker for the inaugural lecture will be internationally recognized writer, curator, educator, and juror of this year's Juried Exhibition, Jim Edwards.

Edwards serves as the Gallery Director/Curator for Houston Baptist University's Art Gallery, as well as Associate Professor in HBU's School of Art.

He graduated with BFA and MFA degrees from San Francisco Art Institute and is a Rockefeller Fellow in Museum Education and Communities Studies from the Fine Arts Museum in San Francisco. Considered an authority on modern and contemporary art in the American West, Edwards has spent 30 years as a Curator and Director, working at numerous museums, including Alaska State Museum, Art Museum of South Texas, San Antonio Museum of Art and the Salt Lake Art Center.

His major exhibitions include *About Face* for the Art Museum of South Texas, 1984; *Artists Responses to Architecture*, for the Nave Museum, Victoria, Texas, 1986; *Evidence: Contemporary Narrative Painters of the Southwest*, 1989, *The Poetic Object*, 1988 and *the Perfect World in Contemporary Art*, 1991, for the San Antonio Museum of Art, *Committed to Abstraction: Ten in Texas*, for the Austin Museum of Art, 1997; and *The Daily News, 2005 and SF Recycled, 2007* for the Salt Lake Art Center. With David Brauer, he co-curated *Exhibition Pop Art: U.S. /U.K. Connections, 1956-1966* at Houston's Menil Collection in 2001.

Additionally, Edwards has an extensive record of publishing, including essays in exhibition books and catalogues for museums and galleries throughout the United States.

The 2010 Annual is a juried exhibit open to artists living within 150 of Columbus. More than 90 artists entered this year. Each artist is allowed three entries for the juror to review. From the 270 images that Jim Edwards reviewed, he selected 53 works-- ranging from Limestone sculpture by Peter Arcidiacono to a Solar Plate Chine Colle etching by well known Houston artist Sandra Hu. The Colorado County area is represented well by 101-year-old Thelma Moore, Tommy Truchard, Pat Johnson and Dean Rennie. Only two artists had all three works selected: David Piland of Houston with his quirky pen and ink drawings, and LOAC member Carol Hayman with her haunting images of Peru.

Mr. Edwards commented that "As a student at the San Francisco Art Institute, I was fortunate to study with artists/teachers who guided me in studio practices as well as introducing me to art history and the humanities. Early on, it became clear to me that the study of drawing, painting and sculpture was more than an exercise in aesthetics, but also included the exploration of history, literature, music, psychology and religion. For some, the practice of the sciences is also key to the development of their art. In my practice as a curator of art, I have

been continually influenced by the broad and diverse education of the many artists that I have included in exhibitions."

"The exhibition at the Live Oak certainly reflects his philosophy," said LOAC Exhibit Director Pat Johnson.

"The range of artists includes self-taught artists with no formal training to tenured professors with extensive resumes and ex-

hibition lists."

The exhibit will run from May 8 till July 3. The gallery hours are 10 a.m.-2 p.m. Wednesday through Saturday.

The center is located at 1014 Milam in Columbus, Texas. All events are free to the public, but please call 979 732-8398 or email liveoakartcenter@sbcglobal.net to reserve a seat for the lecture, because seating is limited.

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Nada Catholic Daughters Pre-Mother's Day Bake Sale and Drawing



Saturday, May 8, 2010

9 a.m. to Noon • Nada Grocery

Come buy homemade desserts for Mother's Day!!

Proceeds Benefit Nada Catholic Daughters

Pastor Ardie Nelson Honored With Retirement Celebration

Reverend Ardith Nelson of The United Methodist Church of Eagle Lake was honored by a large gathering of parishioners and friends at a retirement dinner party held in the church's fellowship hall last Friday night, April 30th.

Pastor Ardie, as she is fondly known, has served the local church for the past five years and will conduct her final service as a full-time minister on the last Sunday of May.

During a time of sharing and reflection, those at the gathering praised the honoree for her skill and leadership, her compassion and integrity, her profound spirituality and for her eloquent and uplifting Sunday sermons.

Her guidance will be dearly missed, according to church parishioners, as well as the valuable service of her husband, Walt, who served as a Sunday school teacher and as Bible study leader.

John Gertson served as master of ceremonies and reminisced about the personal experiences, pleasures and blessings he and his wife Anna enjoyed with the Nelsons and their daughter, Sara.

Others present paid tribute to Pastor Ardie and Walt for their distinguished service, for the special friendships and for warm personal memories.

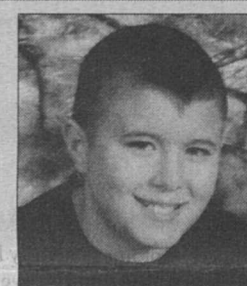
Mrs. Jo Ann Turner served as chairman of the organizing committee and was assisted by

several of the church ladies who helped prepare the meal and decorate the hall. White linen cloths covered the lengthy tables which were centered with large apple green and aqua blue bows around white lighted candles. Gold chargers accented the dinner plates and match placemats and napkins enhanced the table setting along with decorative stones. A menu of chicken spaghetti, fresh green beans, tossed salad and rolls was served.

Friends extended love and best wishes at the conclusion of the celebration and Pastor Ardie graciously expressed her appreciation and thanks to the group and offered an invitation to everyone, once they move, to visit their new home in Centerville, Texas.



Micah
May 6



James
May 7

You're more to me than my nephew, you are also my best friend; You're always there for me, for an ear or a shoulder to lend.

You're the first to hear of my joys, it's you I go to if I've had a bad day, I love you more than I have words to express myself or say.

Just wanted to take the time to say
Happy Birthday!! and I Love You,

Aunt CoCo

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Building Quick Tip

It is true that building your home with green materials is in a word, responsible.

But it's also true that any time you opt for materials or methods that help your household to conserve energy, those decisions will keep money in your pocket, too. For example, concrete walls are now a choice option replacing wood.

Not only do you save forests and trees but certain concrete wall systems deliver up to 70 percent savings on energy bills. When you opt for the quicker, builder-friendly system of pre-assembled concrete forms, your home stands to be three times more sound resistant, four times more fire resistant, and nine times stronger -- and also far less prone to wood rot, mustiness and mold.

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